

Zoom Meeting

Participants (21)

Search

03:07

Mute Stop Video

Participants Chat Share Screen Record Reactions Leave Invite Mute Me Raise Hand

The image shows a Zoom meeting interface. At the top, there is a title bar "Zoom Meeting" and a row of six small video thumbnails for participants: Milica Vukovic St..., Olivera Kusovac, Olivera Popovic, Branka Zivkovic, Project Reflame, and Žana Knežević. The main area is dominated by a large video feed of a woman with blonde hair and glasses, wearing an orange top, with her hands clasped in front of her. To the right is a "Participants (21)" list with a search bar and icons for mute, video, and chat. The bottom of the screen features a control bar with icons for Mute, Stop Video, Participants (21), Chat, Share Screen, Record, Reactions, and a red "Leave" button.

Name	Mute	Video	Chat
LZ Leja Zejnilovic	🔇	📺	💬
PR Project Reflame	🔇	📺	💬
S Sabina	🔇	📺	💬
VT VESNA TRIPKOVIC-SAMA...	🔇	📺	💬
BZ Branka Zivkovic	🔇	📺	💬
Deja dejap@ucg.ac.me	🔇	📺	💬
DZ Dragica Zugic	🔇	📺	💬
GL Gordana Luburić	🔇	📺	💬
JS Jelena Simunovic Poluga	🔇	📺	💬
Milena Dragutinović	🔇	📺	💬
MN Milena Nikolic	🔇	📺	💬
NP Nada Petković	🔇	📺	💬
Tiana Čović	🔇	📺	💬
ZD Zorica Đurović	🔇	📺	💬

Zoom Meeting

Recording 37:16

Participants (24)

Search

- Milica Vukovic Stamat... (me)
- Project Reflame (Host)
- Branka Zivkovic
- Project Reflame
- Sabina
- Ana Matijević
- Deja dejap@ucg.ac.me
- Dragana Curovic
- Dragica Zugic
- Dragisa Vukotic
- Gordana Luburić
- Jelena Simunovic Poluga
- Lejla Zejnilovic
- Milena Dragutinović

Invite Unmute Me Raise Hand

zoom.us

Zoom Meeting

Recording 09:32 Speaker View

1/2

Project Reflame Milica Vukovic Stamat... Dragica Zugic Petar Božović Miloš Marković

Borbala Samu Deja dejap@ucg.ac.me Ana Matijević Branka Zivkovic Dragana Čarapić

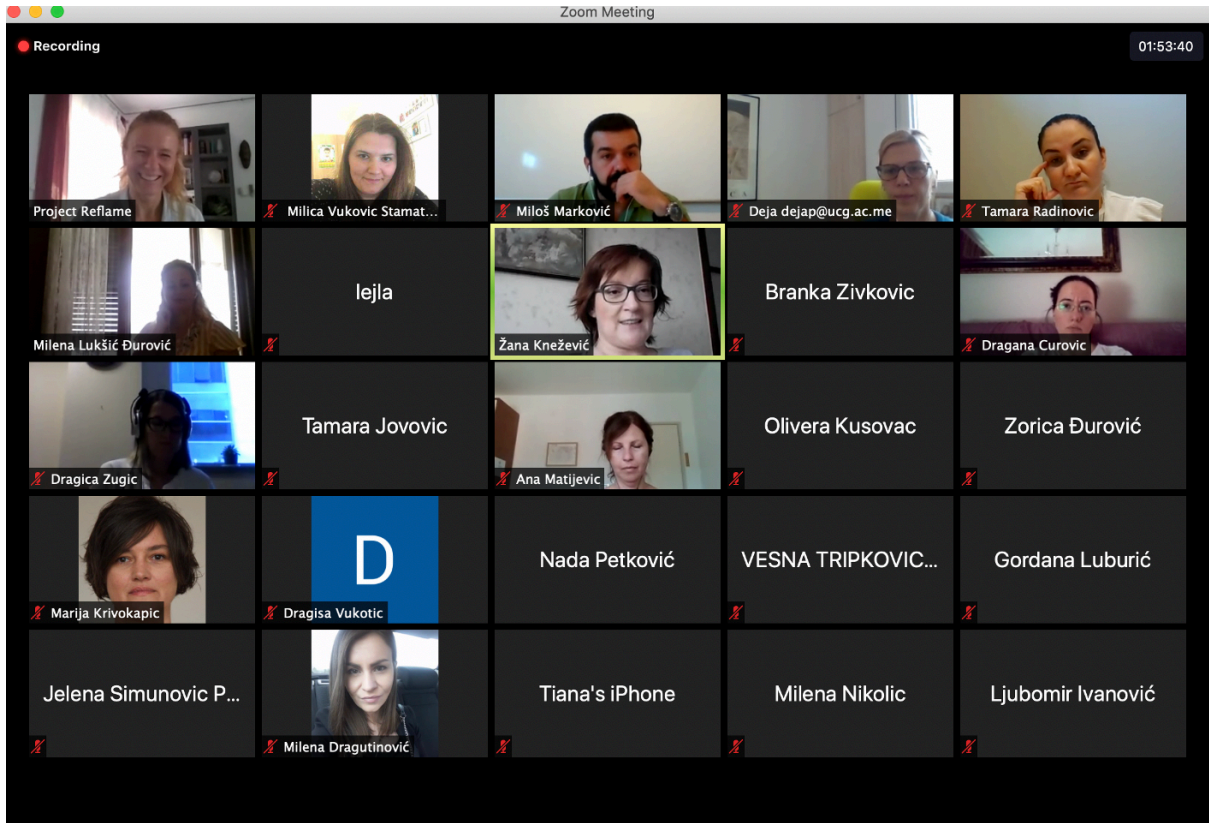
Olivera Kusovac Sabina Žana Knežević Tamara Jovovic Dragana Curovic

Zorica Đurović lejla Dragisa Vukotic Nada Petković

Marija Krivokapic

VESNA TRIPKOVIĆ... Gordana Luburić Milena Nikolic Ljubomir Ivanović Jelena Simunovic P...

Unmute Stop Video Participants 26 Chat Share Screen Record Reactions Leave



WHO IS AN "ACTIVE LISTENER"?

- Kline (1996) states that being aware of the difference between **hearing** and **listening** is an important feature for learning and teaching listening effectively.
- He describes the difference as follows: "Hearing is the reception of sound, listening is the attachment of meaning to the sound. Hearing is passive, listening is active" (p. 7).
- The goal of second language listening is to develop active listening skills in the more defined area of communication.
- The term "active listening" constructs reasonable inferences from an underspecified input. When specific information is required, the listener asks for the needed information.

From Branka Zivkovic to Me (Private)
dragana.unijela

Unmute
Stop Video
Participants 23
Chat
Share Screen
Record
Reactions
Leave

Zoom Meeting interface showing a screen share of a document. The document content is as follows:

		Austen's be in wa adaptati			Literature specific	vocabulary
		Austen's almost the book			sentence structures	
IV Global English	A. Global English	Text: The Important English Society			Markers of the overall/global structure	English language globalisation
	B. English as an academic lingua franca	Text: English Language Tightening as the A Lingua f			Hedging and boosting: lexical and grammatical signals	Academic communication
	C. British vs. American English	Text: American or British English: does it matter?	Preferences for varieties of English	How Are British English and American English Different?	Plagiarism	In-text citations: reporting verbs and noun clauses

Participants list (from top to bottom):

- Milica Vukovic Stamatovic (me)
- Project Reflame (Host)
- Branka Zivkovic
- Ana Matjević
- Deja dejap@ucg.ac.me
- Dragana Curovic
- Dragica Zugic
- Dragisa Vukotic

Zoom Meeting interface showing a grid of participants and a list of 23 participants.

Participants (23):

- Milena Dragutinović
- Milena Nikolic
- Milica Vukovic Stamatovic
- Miloš Marković
- Nada Petković
- Olivera Kusovac
- Olivera Popovic
- Petar Božović
- Sabina
- Tamara Jovovic
- Tiana's iPhone
- Tiana's iPhone
- VESNA TRIPKOVIC-SAMARDZIC
- Zana Knežević
- Zorica Đurović

Grid of participants (top row):

- Miloš Marković
- Branka Zivkovic
- Project Reflame
- Zana Knežević
- VESNA TRIPKOVIC...

Grid of participants (middle row):

- Dragica Zugic
- Zorica Đurović
- Sabina
- Lejla Željilovic
- Petar Božović

Grid of participants (bottom row):

- Marija Krivokapic
- Nada Petković
- Olivera Popovic
- Deja dejap@ucg...

Grid of participants (bottom row - continued):

- Dragisa Vukotic
- Gordana Luburić
- Tamara Jovovic
- Milena Nikolic
- Tiana's iPhone

Grid of participants (bottom row - continued):

- Milica Vukovic S...
- Milena Dragutin...
- Elena Lilova

Zoom Meeting 08:57

Recording

TEHNIKE MJERENJA

- Usmeno ispitivanje
- Pismeno ispitivanje

Koju od ove dvije tehnike najčešće koristite?
 Koje su prednosti i nedostaci svake od njih?
 Pišete li sami ispite znanja?
 Ako pišete, jeste li prošli edukaciju za pisanje ispita znanja?

Project Reflame

Participants (18)

Search

- D Dragana Čarapić
- DZ Dragica Zugic
- D Dragisa Vukotic
- JS Jelena Simunovic Poluga
- LZ Lejla Zejnilovic
- MN Milena Nikolic
- NP Nada Petković
- OK Olivera Kusovac
- PB Petar Božović
- S Sabina
- TI Tiana's iPhone
- ZB Zorica Đurović
- Z Žana Knežević
- VB Vesna Bratic

Invite Unmute Me Raise Hand

Zoom Meeting 16:02

Recording

PRIMJER RUBRIKA ZA ESEJ/SEMINAR

	Loše 0-2 bod	Zadovoljavajuće 2-3 boda	Iznadprosječno 4-5 boda	Bodovi
Uvodna tvrdnja/odlomak	Uvodna tvrdnja pokazuje slabo razumijevanje zadatka ili je nejasno napisana.	Uvodna tvrdnja je jasna i odnosi se na problem ili pitanje kojima će se tekst baviti.	Uvodna tvrdnja je persuasivna i privlači pažnju čitatelja.	
Organizacija	Tekst nije organiziran logičnim redoslijedom i nedostaje mu struktura. Nema jasne razlike između uvoda, glavnog dijela teksta i zaključka.	Tekst je uglavnom dobro strukturiran s jasnom razlikom između uvoda, glavnog dijela teksta i zaključka.	Tekst je jako dobro strukturiran s jasnom razlikom između uvoda, glavnog dijela teksta i zaključka. Svi su međusobno temno logički povezani.	
Upotreba odgovarajuće terminologije	Riječi i izrazi nisu usklađeni sa službenom terminologijom.	Riječi i izrazi su usklađeni sa službenom terminologijom.	Riječi i izrazi su usklađeni sa službenom terminologijom i pokazuju razumijevanje njihovog značenja.	
Čitanje i navođenje referenci	Izvori se ne navode. Reference ne odgovaraju temi i pokazuju površni pristup istraživačju teme.	Izvori su navedeni, ali neobavezno ili s pogreškama. Reference su odgovarajuće za temu i pokazuju zadovoljavajući istraživački stak.	Izvori su tačno, potpun i koncizno navedeni. Reference su odgovarajuće, njihov je pristup "logičan" i predviđiv te pokazuju podroban istraživački pristup.	
Stil pisanja, rečenična struktura, vokabular i gramatika	Stil pisanja nije odgovarajući, rečenice su predugie ili kratke, skromnog vokabulara i čestih i ponavljanih gramatičkih pogrešaka.	Stil pisanja je odgovarajući, jasna je rečenična struktura, primjeren vokabular i ima malo gramatičkih pogrešaka.	Stil pisanja je izvestan, rečenice su vrlo jasne i koncizne, vokabular je bogat i nema gramatičkih pogrešaka.	
				Ukupno

Vesna Bratic

Participants (26)

Search

- LI Ljubomir Ivanović
- Milena Dragutinović
- MN Milena Nikolic
- OK Olivera Kusovac
- Olivera Popovic
- PB Petar Božović
- PB Petra Barbaric
- S Sabina
- TR Tamara Radinovic
- TI Tiana's iPhone
- VV Vanja Vukicevic Garic
- VT VESNA TRIPKOVIC-SAM...
- ZB Zorica Đurović
- Z Žana Knežević

Invite Unmute Me Raise Hand